

Hôi Ký or « Memory »

harp

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Memories of a childhood basked in the chanting of boatwomen on the very poetic Perfume River in Hué.

Memories of a youth infused with Eastern spirituality, seeking harmony with nature, serenity and inner calm through méditation.

Memories of time, a suspended time, stretching towards infinity, close to the rhythm of the universe.

Memories of a life in Paris, dedicated to music and composition, resulting in a catalog of over a hundred works, including numerous pieces for harp.

Having inherited these Asian and Western memories and sources of inspiration, Hôi Ký has devised an atonal harmony around a scale of notes derived from an Indian mode, a raga, and two main notes, C and F, which symbolize the elements of Fire and Earth according to the Five elements theory in Chinese philosophy.

The groups of notes always converge towards either of these two elements.

Music on the edge of silence, sometimes slightly percussive, alternately fluid and rhythmic in the writing, Hôi Ký will also reveal the full subtlety of its tone colors

through her very subtle rendering of the indicated nuances.

Laurence Bancaud

Translation : IMD