

Hoang Dziêp

2 harps

Hoang Dziêp means «yellow leaves», autumn leaves. A new work for harp based on old ideas or images from my earlier works. Subconsciously the sound E-flat appeared, like an image from far away.

Some of my works whose inspiration came from Buddhist thought also have E-flat as their main note.

This note E-flat also has a certain colour, which I see as the colour of the soul, of the unreal.

Hoang Dziêp - autumn leaves, or the autumn of a lifetime. The work ends with an energetic

E-flat by the two harps.

It expresses several things:

- either simply a conclusion of the work,
- or a condensation of the mental energy.

The autumn is not quiet and peaceful, but full of energy. Hoang Dziêp was written at the request of harpist Laurence Bancaud and dedicated to her.

(TÔN-THẬT Tiêt)